

# VIOLA SONATA

## “YIN AND YANG”

Based on Chinese traditional music

for Viola and Piano

Kun Yan

(2026)

Viola

Duration: ca. 20'30”

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KY-001

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# I. Mountains and Rivers

Largo  $\text{♩} = \text{c. } 50$

*mp* *expressivo cantabile* *p* *mp*

Rubato

*pp* *f* *ff*

Andante pesante  $\text{♩} = \text{c. } 65$

*mf*

molto rit. **B** Andantino  $\text{♩} = \text{c. } 80$

*f* *ff* *mp* *giocososo* *sub.f* *mp* *sub.f* *mf* *pizz.* *arco* *trn* *trn*



sul G poco sul pont. con vibrato **Adagio** ♩ = c. 70

70 **G**

*pp* *mp* *p* tranquillo

**Moderato** ♩ = c. 90

78 **H** pizz. 0

*mp dolce* *mf animato*

85 arco

89 **I** sul D G

*f* *sf* *ff* appassionato

93 **J**

*sub. mf* *f*

97 **K**

*f* *ff*

100 **J** on the string

*ff* *f*

103

107 **K**

*fff*

111

115

119

*accel.* ----- **Andantino**

piano

**L** arco

123

127

**M**

135

piano

**N** **Largo**  $\text{♩} = \text{c. } 50$

Rubato

a tempo

Rubato

a tempo

8

142

Rubato

molto rit. ----- a tempo  $\text{♩} = \text{c. } 50$

**O** tremolo

146

## II. Sorrow and Joy

## After "Immortals at the Magpie Bridge" (《鹊桥仙》)

Slender clouds weave their charms,  
Falling stars carry longing,  
Across the Milky Way's far-off shadows they meet in secret.

**Largo** ♩ = c. 60

*p doloroso*

*mp espressivo dolce espressivo*

*dolce p doloroso*

**B** **meno mosso** ♩ = c. 55

*sub. mp misterioso*

*pizz.*

*mf*

*piano*

When autumn's golden wind and jade-pure dew bring them together once,  
That single meeting surpasses countless bonds on earth.

**a tempo**

**C** *arco*

*mp amabile*

45

6 6 6 6 6 6 6 6 6

48

6 6 6 6 6 6 6 6 6

51

6 6 6 6 6 6 6 3 3

*p*

54 **D** sul C

*f affettuoso* *ff appassionato* *rall.*

Tenderness flows like water;  
 Their promised night feels like a dream.  
 How can they bear to look back toward the magpies' bridge as they part?

62 **E** (rall.) - - a tempo, agitato **F**

*sff > f* *f lacrimoso*

70

*mf*

Yet if two hearts remain true over time,  
 Why must they cling to every dawn and dusk?

74 **G**

*mp espressivo* *p* *mp dolce*

81

*p espressivo*

### III. Right and Wrong

Presto ♩ = c. 160

1 1

*f*

*molto rit.* ----- **Prestissimo** **Allegro agitato** ♩ = c. 200

20 4 A

*mf*

40 B

*f*

*sub. ff*

51 1

55 **C**

*f*

59

*f*

64 **D** poco sul pont. on the string

*ff*

67

*ff*

70 normal

*ff*

73 (sempre *ff*)

*ff*

**Largo tranquillo**

**E** ♩ = c. 50

constant vibrato on the lower D and A, molto sul tasto pizz.

non vib. arco

**F** non vib. imitate sheng笙

76 *mf* *sub. p* *mp*

88

pizz.

*sub. mf*

**G** con vibrato, molto sul tasto imitate guqin 古琴

(pizz.)

98 *sub. f*

108 **H** Prestissimo ♩ = c. 200

*sub. f*

Moderato ♩ = c. 120

Fugato

119 arco **I** *mf* *f*

Musical staff 119-124: Starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of eighth-note patterns with accents and slurs. A box labeled 'I' is placed above the staff. Dynamics range from *mf* to *f*.

125 **J** *sub. mf marcato*

Musical staff 125-129: Continues the eighth-note patterns. A box labeled 'J' is placed above the staff. The dynamic is *sub. mf marcato*.

130 *f*

Musical staff 130-135: Continues the eighth-note patterns. The dynamic is *f*.

136 **K** *mf agitato*

Musical staff 136-141: Continues the eighth-note patterns. A box labeled 'K' is placed above the staff. The dynamic is *mf agitato*.

142 **L** *f*

Musical staff 142-145: Continues the eighth-note patterns. A box labeled 'L' is placed above the staff. The dynamic is *f*.

146

Musical staff 146-148: Continues the eighth-note patterns.

149 **M** *ff* *f subito*

Musical staff 149-153: Continues the eighth-note patterns. A box labeled 'M' is placed above the staff. Dynamics are *ff* and *f subito*.

154

Musical staff 154-159: Continues the eighth-note patterns.

160 **N**

Musical staff 160-164: Continues the eighth-note patterns. A box labeled 'N' is placed above the staff.

165 on the string

Musical staff 165-168: Continues the eighth-note patterns. The instruction 'on the string' is written above the staff.

169 **Tenuto** *ff* *rit.*  $\frac{4}{4}$

Musical staff 169-173: Continues the eighth-note patterns. A box labeled 'Tenuto' is placed above the staff. Dynamics are *ff* and *rit.*. The time signature changes to 4/4.

176 **O** Adagio  $\text{♩} = \text{c. } 70$   
*mp* *espressivo*  
*pp* *p*

188 **P** *pizz.* *mf*  
**Q** *arco* *accel.* *p*

196 (accel.) *mp* *mf*

201 **R** Allegro agitato  $\text{♩} = \text{c. } 144$   
*f*

205 *f*

210 **S** *poco sul pont.* *(f)*

214

217 **T** subito meno mosso  $\text{♩} = \text{c. } 110$   
*normal v* *ff* *passionato*

222 **U** *arpeggios as first beat*

226 *sub. f* *brillante* **V**

228 *ff*